



In the Peanut Gallery with Mystery Science Theater 3000: Essays on Film, Fandom, Technology and the Culture of Riffing

Robert G. Weiner, Shelley E. Barba, Forewords by Kevin Murphy and Robert Moses Peaslee, Afterword by Mary Jo Pehl

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The award-winning television series *Mystery Science Theater 3000* (1988-1999) has been described as "the smartest, funniest show in America," and forever changed the way we watch movies. The series featured a human host and a pair of robotic puppets who, while being subjected to some of the worst films ever made, provided ongoing hilarious and insightful commentary in a style popularly known as "riffing." These essays represent the first full-length scholarly analysis of *Mystery Science Theater 3000--MST3K--* which blossomed from humble beginnings as a Minnesota public-access television show into a cultural phenomenon on two major cable networks. The book includes interviews with series creator Joel Hodgson and cast members Kevin Murphy and Trace Beaulieu.

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