

Teaching children to write great poetry (2nd Edition): A practical guide for getting kids' creative juices flowing

Mrs Hazel Bennett



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Every child should be able to enjoy the fun of reading and writing poetry. This inspirational book gets them going. Teaching children to write great poetry is a gift of a book – written by a teacher, with many successful years of teaching children to enjoy writing poetry - for teachers. It's packed with great ideas to get their creative juices flowing. Metaphors, similes, alliteration, rhymes and onomatopoeia – they're all there proving there's nothing like poetry for inspiring a love of literacy. From the joyful daftness of nonsense poems and nursery rhymes to the challenge of narrative poems and cautionary tales, it smoothes the way, with lesson plans, support sheets and a starburst of creative ideas. Just watch their enthusiastic response to its well-structured fun. Acrostics, list poems, kennings, enjambment and shape poems are all included with suggestions of topics which start with the interest of the child. Pupils' confidence will grow with their success, as they respond enthusiastically to the hilarity of limericks and clerihews, and grasp the skill of writing succinctly to create haikus and cinquains. Each chapter gives examples of the type of poem and a plan to guide pupils to recognize its characteristics and brainstorm ideas to create a class poem. This practice gives children the confidence to plan and create their own poetry. To empower your less able poets, there are carefully planned writing frames to encourage them to succeed. Poetry writing also brings about improvement in creative writing. This book guides teachers to teach the skills of choosing interesting vocabulary, creating their own similes and metaphors. This will spill over into their story writing. Children will learn to use their senses to enhance their descriptions and creating vivid pictures in the readers' minds. Watch the children's enthusiasm for surfing the net to find the origins of nursery rhymes, creating imaginative haikus and cinquains for their own Christmas cards, and miming the actions of their cautionary tales for their class assembly.



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