



Fashion: A History from the 18th to the 20th Century

Kyoto Costume Institute

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Dress codes: The ultimate compendium of clothing

Clothes define people. A person's attire, whether it's a sari, kimono, or business suit, is an essential code to his or her culture, class, personality, even faith. Founded in 1978, the **Kyoto Costume Institute** recognizes the importance of **understanding clothes from sociological, historical, and artistic perspectives**. With **one of the world's most extensive clothing collections**, the KCI has amassed a wide range of historical garments, underwear, shoes, and fashion accessories dating from the **18th century to the present day**.

Showcasing the Institute's vast collection, *Fashion* is a **fascinating excursion through the last three centuries of clothing trends**. Featuring impeccable photography of clothing expertly displayed and arranged on custom-made mannequins, it is a testimony to attire as "an essential manifestation of our very being" and to the Institute's passion for **fashion as a complex and intricate art form**.

The book's authors include some of the smartest minds and sharpest eyes in fashion studies: **Akiko Fukai** (Chief Curator of The Kyoto Costume Institute), **Tamami Suoh** (Curator of The Kyoto Costume Institute), **Miki Iwagami** (Lecturer of fashion history at Sugino Fashion College (Tokyo)), **Reiko Koga** (Professor of fashion history at Bunka Women's University), and **Rie Nii** (Associate Curator of The Kyoto Costume Institute).

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