



Scenario: The Magazine of Screenwriting Art (Winter 1997 issue) (Vol. 3, No. 4)

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Complete screenplays in this issue: THE SWEET HEREAFTER (Atom Egoyan); MIDNIGHT COWBOY (Waldo Salt); TELLINGS LIES IN AMERICA (Joe Eszterhas); ONE CRASH, THREE ACCIDENTS (the 1997 Student Screenplay Competition winner, by Jason Greiff). Each script is accompanied by interview(s) with either the writer or other creative personnel. (For THE SWEET HEREAFTER, there is an interview with novelist Russell Banks as well as with writer/diretor Egoyan.)

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