



Writing Sri Lanka: Literature, Resistance & the Politics of Place (Routledge Research in Postcolonial Literatures)

Minoli Salgado

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Focusing on ways in which cultural nationalism has influenced both the production and critical reception of texts, Salgado presents a detailed analysis of eight leading Sri Lankan writers - Michael Ondaatje, Romesh Gunasekera, Shyam Selvadurai, A. Sivanandan, Jean Arasanayagam, Carl Muller, James Goonewardene and Punyakante Wijenaike – to rigorously challenge the theoretical, cultural and political assumptions that pit ‘insider’ against ‘outsider’, ‘resident’ against ‘migrant’ and the ‘authentic’ against the ‘alien’. By interrogating the discourses of territoriality and boundary marking that have come into prominence since the start of the civil war, Salgado works to define a more nuanced and sensitive critical framework that actively reclaims marginalized voices and draws upon recent studies in migration and the diaspora to reconfigure the Sri Lankan critical terrain.

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