



**MEXICO FORBIDDEN LOVE // MÉXICO
AMOR PROHIBIDO - Bilingual English and
Spanish - A TRUE MODERN STORY - A
Mexican woman and a gringo fight for love,
romance, and sex in Mexico**

Dr. Leo Henry Wildeman M.D. psychiatrist

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This is a true story.

The first paragraph is in Spanish. The second paragraph is in English.

LAS PARTES BILINGÜE
THE PARTS BILIGUAL

Esta es bilingüe. El español es seguido por inglés.
This is bilingual. The Spanish is followed by English.

Esta historia es verdad.
This history is true.

El lector aprenderá el idioma. El lector también aprenderá la cultura del amor, del romance, y del sexo en México.
The reader will learn the language. The reader also will learn the culture of love, romance, and sex in Mexico.

ACERCA EL AUTOR:
ABOUT THE AUTHOR:
Fui un médico y un psiquiatra en EE.UU.
I was a doctor and a psychiatrist in the USA.

Fui llamada Leo. Estuve divorciado con no hijos.
I was called Leo. I was divorced with no children.

El contenido de la historia es medio texto y medio poesía.
The contents of the history is half text and half poetry.

MI MOTIVACIÓN
MY MOTIVATION

Este es mi mandamiento: Que os améis los unos á los otros, como yo os he amado. La Biblia, Juan 15:12
This is my commandment, That ye love one another, as I have loved you. The Bible, John 15:12

POR EJEMPLO
FOR EXAMPLE

Ambrosia no era mi novia o mi esposa. Esto significó que nuestro contacto era visto como la prostitución.

Esto podría causar nadie a querer Ambrosia como su novia.

Ambrosia was not my betrothed or my spouse. This meant that our contact was seen as prostitution. This could cause no one to want Ambrosia as his betrothed.

Ah mi querida, tú eres tan joven,
Como joven como estoy viejo;
¿Así es él cualquier la maravilla que,
Dicen que su amor está vendido?
--- Oh my dear, you're so young,
--- As young as I am old;
--- So is it any wonder that,
--- They say your love is sold?

Aunque Ambrosia y yo intentamos a esconder nuestro amor para proteger su reputación, muchas personas vieron el efecto fuerte que mi mera presencia tuvo en Ambrosia.

Although Ambrosia and I tried to hide our love to protect her reputation, many people saw the strong effect that my mere presence had on Ambrosia.

LA SINOPSIS

THE SYNOPSIS

La escena: población de seis mil Cacama, que era mil millas en México.

The setting: six-thousand-population Cacama, which was one-thousand miles in Mexico.

Los caracteres principales: Ambrosia joven y diminuta y un gringo: yo mismo

The principle characters: Ambrosia young and tiny and a gringo: myself.

Cuando: años 2001 por 2003

When: years 2001 through 2003

NUESTRO EL AMOR FUE PROHIBIDO POR:

OUR LOVE WAS FORBIDDEN BY:

1 - Las reglas de los novios: No socialización fue permitida hasta después el compromiso. El contacto sin sponsales fue interpretado como prostitución.

---- The rules of the betrothed: No socialization was permitted until after engagement. Contact without betrothal was interpreted as prostitution.

2 – Los celos de Maria femenino, que fue el prima de Ambrosia.

---- The jealousy of female Maria, who was the cousin of Ambrosia.

Maria y su familia eran peligrosos a mi vida con su esquema para recibir mis dólares de la seguridad social para los sobrevivientes.

---- Maria and her family were dangerous to my life with their scheme to receive my social security dollars for survivors.

3 - La superstición incluyó Ambrosia y yo. Ambrosia fue visto como la diosa azteca del maíz y yo fui visto como un brujo.

---- Superstition included Ambrosia and I. Ambrosia was seen as the Aztec corn goddess and I was seen as a witch.

LA CONCLUSIÓN
THE CONCLUSION

Escapé Cacama después yo era amenazado en el punto del arma. Planeé volver.
I escaped Cacama after I was threatened at gun point. I planned to return.

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