



Religion and Film: An Introduction (Introductions to Religion)

Melanie J. Wright

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Studies of religion and film have long been dominated by the question of a film's fidelity to a religious text or worldview, or its value as a tool in ministry and mission. *Religion and Film* seeks to redress this balance, and will have strong appeal to students as well as general readers interested in all aspects of the inter-relationship of religion and the cinema. Drawing on cultural studies approaches, and focusing on such films as *La Passion de Jeanne D'Arc*, *Lagaan*, *My Son the Fanatic*, *The Wicker Man* and *The Passion of the Christ*, Melanie Wright looks at varied screen representations of religion; at films shaped by strong convictions about the place of religion in society; and at the roles that people play as consumers of film.

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