



Museum Objects: Experiencing the Properties of Things (Leicester Readers in Museum Studies)

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Museum Objects provides a set of readings that together create a distinctive emphasis and perspective on the objects which lie at the heart of interpretive practice in museums, material culture studies and everyday life. This reader brings together classic and up to date texts on the nature and definition of the object itself, the senses and embodied experience of objects. No other volume brings together such perspectives in this way, and no other volume includes such a focus on the museum context.

Museum Objects incorporates both theorised and more practical readings from a range of international academic and contextual perspectives. The overall result is a definitive set of readings that offers a comprehensive understanding of objects and their place within the museum context.

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