

Rhythms of the Pachakuti: Indigenous Uprising and State Power in Bolivia (New Ecologies for the Twenty-First Century)

Raquel Gutiérrez Aguilar



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In the indigenous Andean language of Aymara, *pachakuti* refers to the subversion and transformation of social relations. Between 2000 and 2005, Bolivia was radically transformed by a series of popular indigenous uprisings against the country's neoliberal and antidemocratic policies. In *Rhythms of the Pachakuti*, Raquel Gutiérrez Aguilar documents these mass collective actions, tracing the internal dynamics of such disruptions to consider how motivation and execution incite political change.

"In *Rhythms of the Pachakuti* we can sense the reverberations of an extraordinary historical process that took place in Bolivia at the start of the twenty-first century. The book is the product of Raquel Gutiérrez Aguilar's political engagement in that historical process. . . . Though of Mexican nationality, [she] was intimately involved in Bolivian politics for many years and acquired a quasi-legendary status there as an intense, brilliant activist and radical intellectual. . . . [Her account is] . . . itself a revolutionary document. . . . *Rhythms of the Pachakuti* deserves to stand as a key text in the international literature of radicalism and emancipatory politics in the new century."—Sinclair Thomson, from the foreword



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