

Artists' Books: A Critical Anthology and Sourcebook



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First edition. An in-depth look at artists' bookworks, this series of thirteen essays was written by longtime observers and participants in the field. Topics include Book Art, by Andre Kostelanetz; The New Art of Making Books, by Ulises Carrion; and Some Contemporary Artists and Their Books, by Clive Phillpot. This book helps to form a bridge between book artists and their audience by providing ready access to information about a much discussed but little known art form. Illustrated. Covers faded. Crease in cover and half-title. 269+ 1 pages. stiff paper wrappers.. 8vo..

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